

## Tony Hale

tony@tonyfilm.com :: www.tonyfilm.com :: New York City

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**SKILLS/PROGRAMS:** Final Cut Pro, DVD Studio Pro, Compressor, Soundtrack, Color, Motion, Avid, Photoshop, Flash, Dreamweaver, Final Cut Server, Pro Tools, Mac OS, Video Editing, Color Correction, Videography, Directing, Graphic design, Spanish (spoken and written), Percussion, Math, Teaching

### EDUCATION

**Harvard University**, Citation in Multimedia & Digital Content, 2007

**Boston College**, B.A. in Mathematics, 2005

### EMPLOYMENT & FREELANCE WORK:

- **CAVU (2007 – present)**

Head post-production and edit documentaries in Costa Rica, Panama, Belize, and New York. Assist pre-production, shooting, and screenings on location. Also consult on media and website management.

- **Commercial/Creative**

Contracted to edit ads, industrial videos, and short films – often with an emphasis of scripting. *Employers include: Covermax Communications, Chop Wood Carry Water, Bait & Tackle Ad Company, Workplace Helpline, Better Homes and Gardens, Mojo Marketing, Associated Home Care*

- **On-going Non-profit & Independent Filmmaking Collaborations**

Contracted or volunteered for a variety of filmmaking roles in creating short films and documentaries. *Collaborations include: Development Communications Workshop, Split Films, Jim McSherry Films, Pacific Bay Project, Asian American Civic Association, Flying Box Productions*

- **Harvard University (2001 – 2007)**, User Assistant & Media Specialist

Produced internal training videos; wrote instructional editing material; conducted video training sessions. Daily responsibilities included assisting students, maintaining media and adaptive tech labs, developing training material, researching and testing equipment and software, and tutoring students and instructors.

- **Post-production House Intern**, National Boston (2005) & Finish Editorial (2006)

- **Additional Work**, Tutor (multimedia, math & ESL), translation, media consulting

### FAVORITE RECENT FILMS:

- **A Saint in My Garden (2009)**, Independent (Director, DP, Editor)
- **Cockscomb: Jaguar Proud (2009)**, CAVU, Wildlife Conservation Society, Panthera (Editor/Co-Director)
- **La Vérité Du Ciel (2009)**, Jim McSherry Films (DP, Editor)
- **Nuestras Aguas; Nuestra Vida (2008)**, CAVU, The Nature Conservancy (Editor/Co-Writer)
- **Agua...Más Que Un Tubo (2008)**, CAVU, Nectandra Institute (Editor)
- **Split: A Divided America (2008)**, Split Films (Color Correction, DVD Authoring, Trailer Editor)
- **Ten For Grandpa (2008)**, Chop Wood Carry Water (Assistant Editor)
- **Voces Del Darién (2007)**, CAVU, Fundación Natura, The Nature Conservancy, WWF (Editor/Writer)
- **Can-Can (2007)**, Independent (Producer, Editor)
- **More film & video work:** Narrative, documentary, music, performance, art and commercial projects.

References available upon request. Portfolio and online reel at [www.tonyfilm.com](http://www.tonyfilm.com)